The Art of Finger-Dexterity.

25.

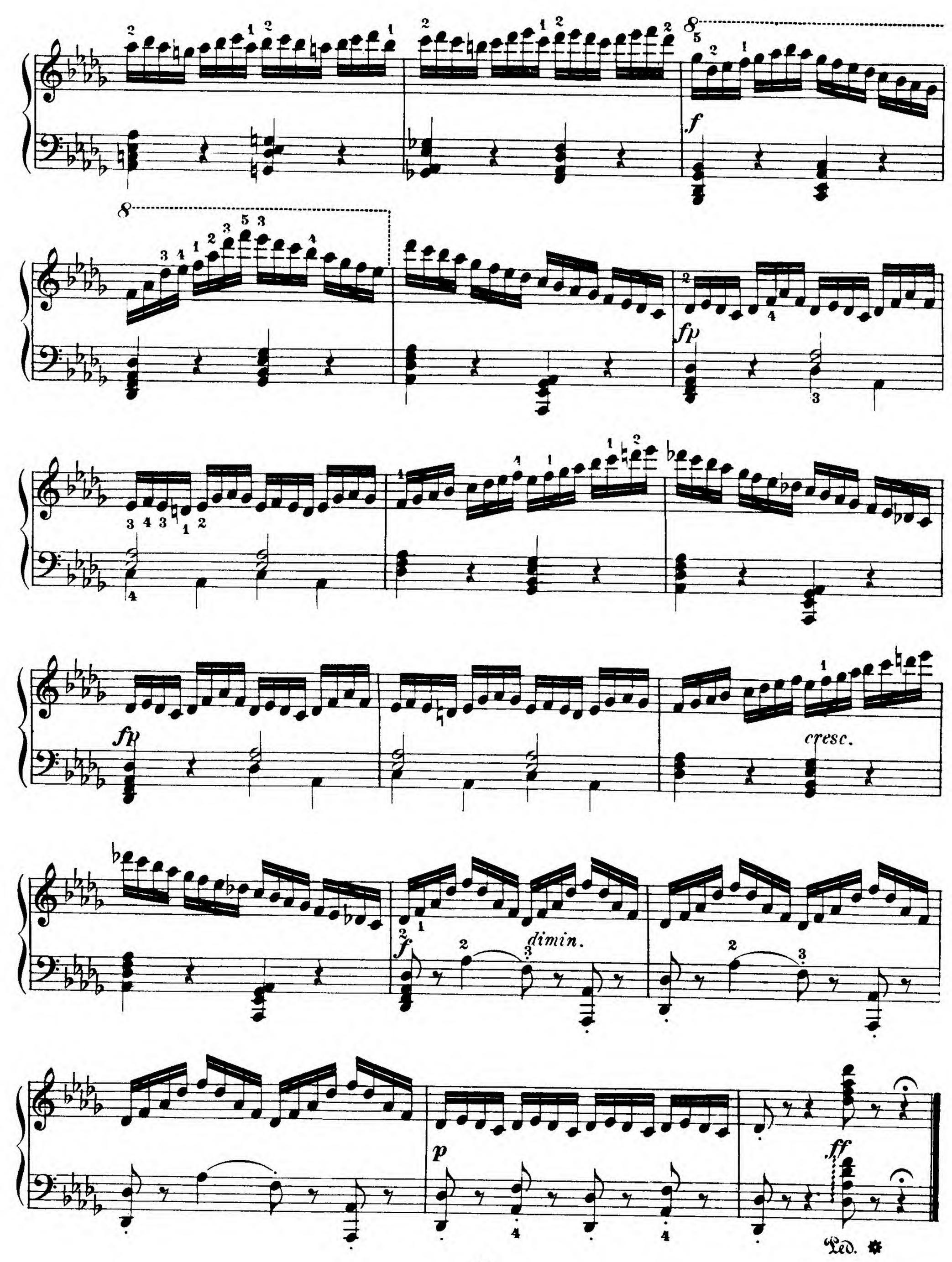
Revised and fingered by MAX VOGRICH.

Clearness in running Passages.



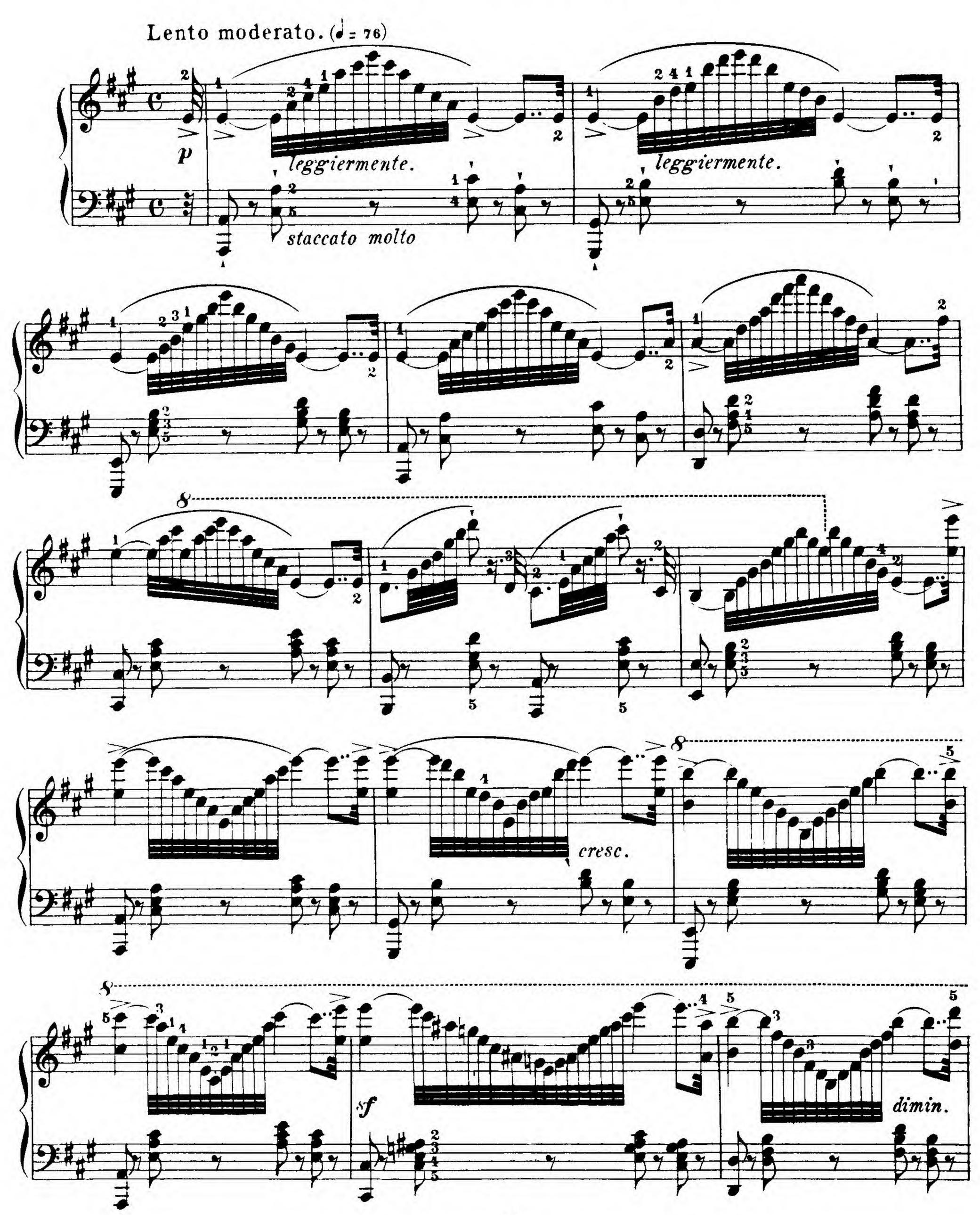


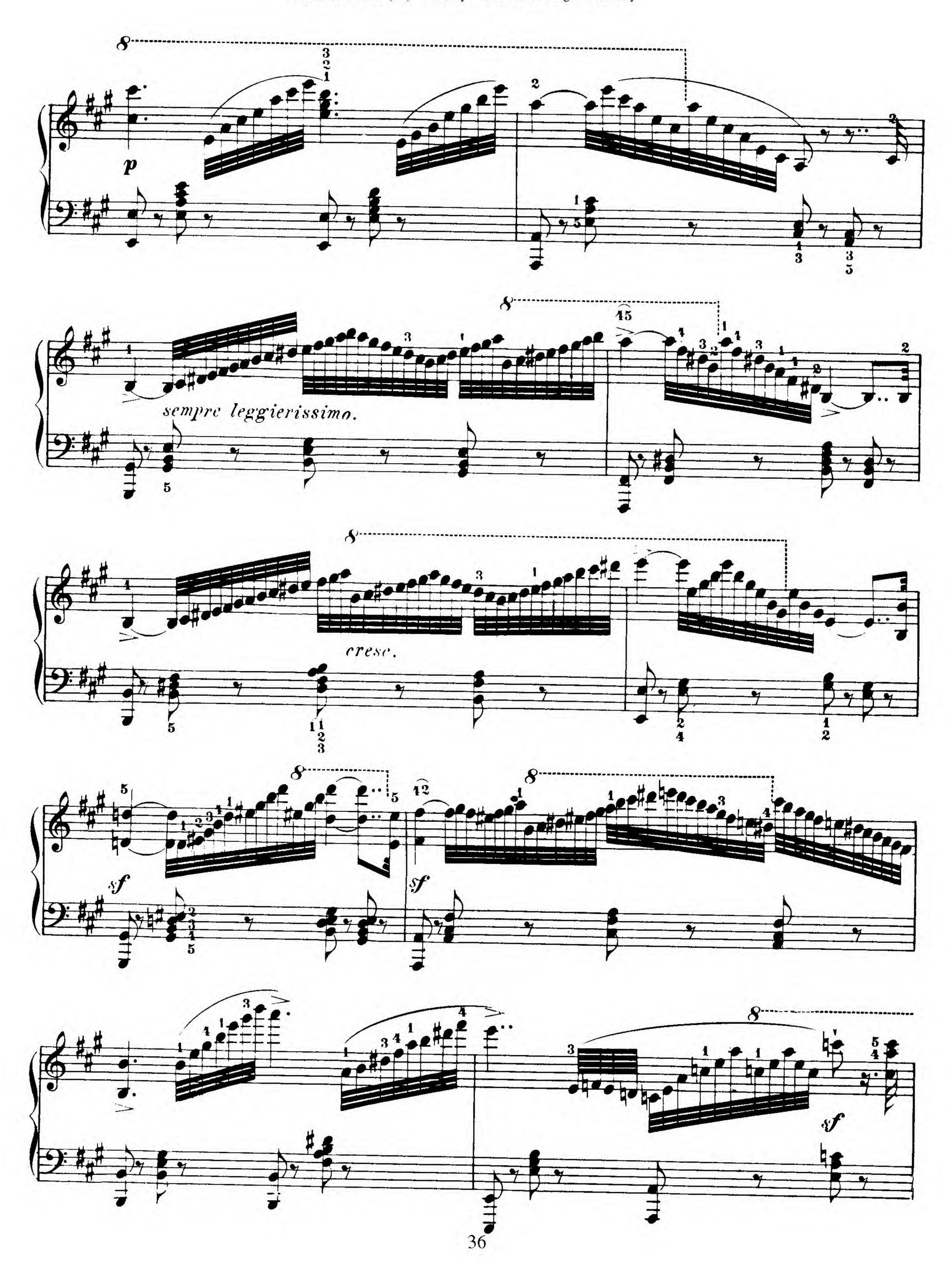


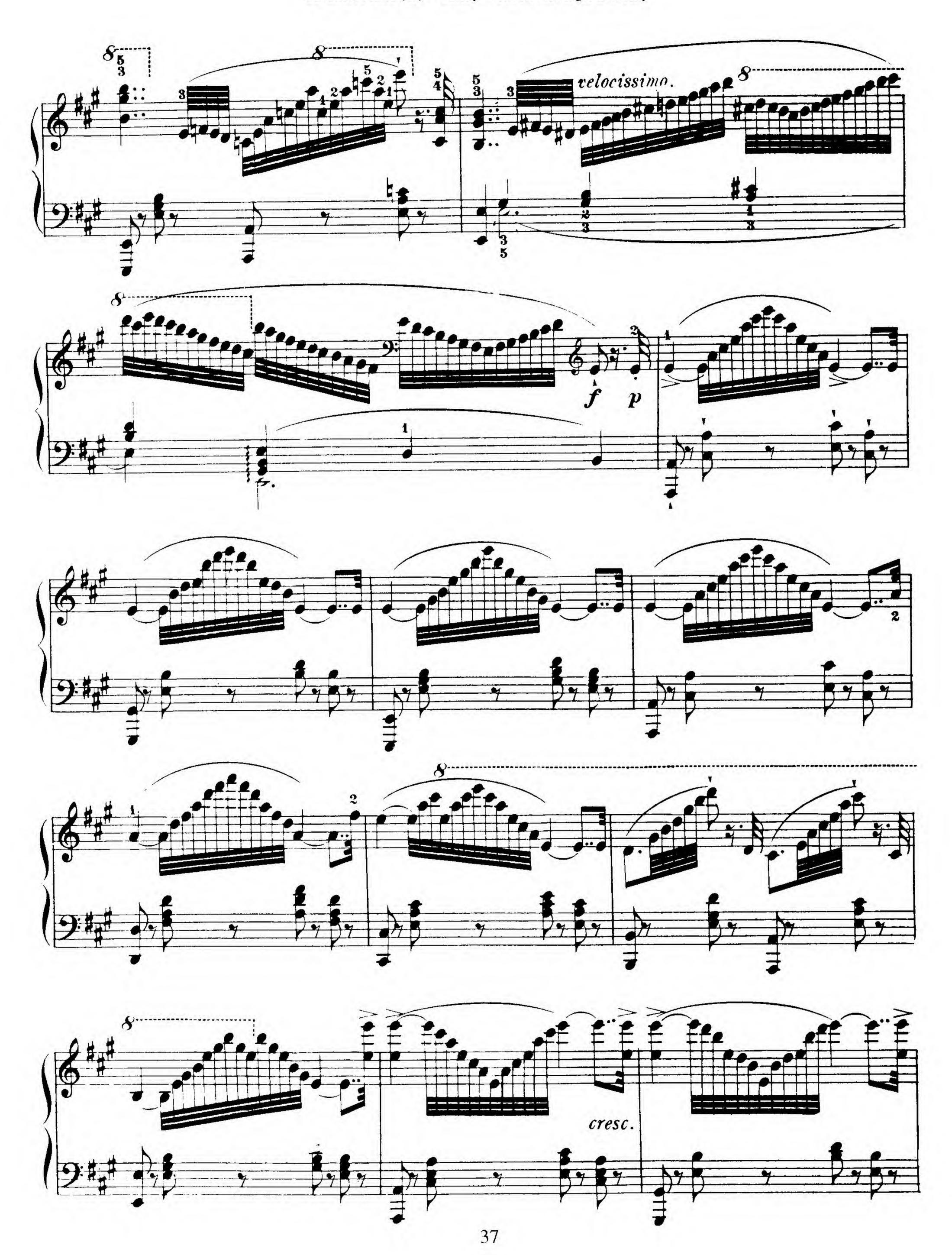


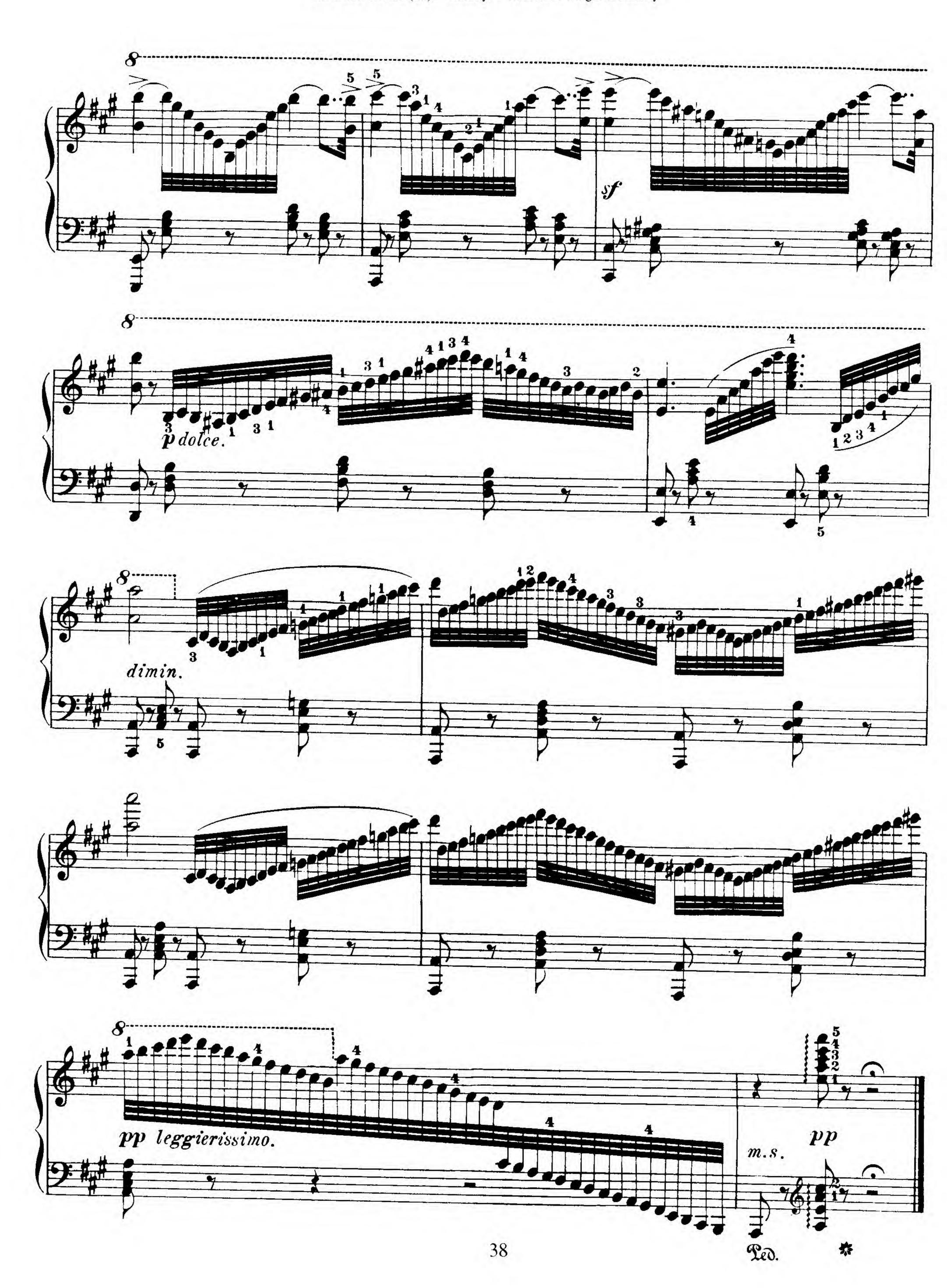
26.

The utmost Velocity in Chord-Passages.









27.
Independence of the Fingers.









28.

A quiet Hand, the Fingers active to the utmost.







29.

Mordent - Exercise.









To acquire a firm Touch.









31.

Practice in the Passing under of the Thumb.







32.

Uniformity in raising the Fingers.







